

Auditions for Young Artists  
to perform with  
The Channel Islands Chamber Orchestra  
13<sup>th</sup> Annual Young Artists Series  
January-February 2023

With the objective of connecting our youth to live performance of classical music, The Channel Islands Chamber Orchestra announces auditions for young artists to perform as soloist with the orchestra in its 13<sup>th</sup> Annual Young Artists Series in January-February 2023. The auditions will be structured as follows:

**ELIGIBILITY:**

1. Applicant shall reside or attend school in Ventura County.
2. Applicant shall be 21 years (25 years for vocalists) or younger on 15 January 2023.
3. Applicant shall provide a reference recommending her or him for the auditions. The reference shall be a music teacher, music coach or other leader in the musical community.
4. Applicants who performed with the orchestra at the Young Artists Series in March 2022 are not eligible to audition again this year but may do so in future years.

**AUDITION SCHEDULE:**

1. 15 May 2022: Due date for submittal of application and YouTube link to a recording.
2. End-May 2022: Finalists selected and announced

3. Mid-June 2022: Finalists' live audition
4. July 2022: Final selections announced

### **ADDITIONAL DETAILS:**

An application with a shareable YouTube link of the applicant performing a music selection will be submitted for the first round of auditions. The submitted recording should present a piece of music that is concert-ready and intended for performance with the orchestra. The submitted selection must be queued and readily accessible on the recording. The application should list at least two additional pieces from which final selection\* can be made by the Artistic Director.

Selected finalists will perform their pieces at live auditions in June 2022, at the First United Methodist Church, 1338 East Santa Clara Street, Ventura CA 93001. A panel of CHICO musicians including artistic director Dr. KuanFen Liu will then determine which young artists will perform with the orchestra for its Young Artists Series concerts in January-February 2023. It is anticipated that the concert will be presented twice, once in Camarillo and once in Ventura.

Please submit all application materials by email to [downbeatplus@gmail.com](mailto:downbeatplus@gmail.com) by 11:59 PM on 15 May 2022.

\* Final selections will include considerations of rental availability and cost, as well as the suitability of the piece for performance with the orchestra. The audition process and Young Artists Series are subject to change. For any questions or further information, contact Dr. Liu at [downbeatplus@gmail.com](mailto:downbeatplus@gmail.com).

## AUDITION APPLICATION

Last Name:

First Name(s):

Address (street, city, zip):

Applicant's other contact information (phone, email):

School:

Date of Birth:

Instrument or Voice Category:  
Presentation:

YouTube Link – Applicant's Music

Name of music and **edition** (required):

Teacher:

Teacher contact information (phone, email):

Proposed concertos (movement), arias, art songs or other piece(s) of music. Indicate name(s) and other details of piece(s), composer(s), etc. Note preference for auditioning with piece proposed for concert.

We need the edition for orchestral purposes, the arranger and the publisher. Please make sure that the edition from which they are performing has the appropriate orchestral accompaniment. IMSLP public domain.

Repertoire studied or performed by the applicant within the last two years:

±

Signature (applicant).

±

Signature (teacher or other reference).

Date of application:

±

Signature (parent/guardian).

**Please submit this application along with a brief bio and recommendation to:**

**[downbeatplus@gmail.com](mailto:downbeatplus@gmail.com)**

**Dr. KuanFen Liu, Artistic Director**